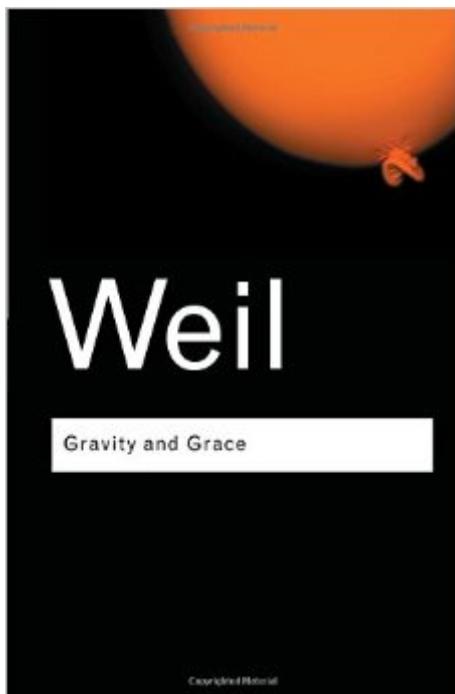


The book was found

Gravity And Grace (Routledge Classics)



Synopsis

Gravity and Grace was the first ever publication by the remarkable thinker and activist, Simone Weil. In it Gustave Thibon, the farmer to whom she had entrusted her notebooks before her untimely death, compiled in one remarkable volume a compendium of her writings that have become a source of spiritual guidance and wisdom for countless individuals. On the fiftieth anniversary of the first English edition - by Routledge & Kegan Paul in 1952 - this Routledge Classics edition offers English readers the complete text of this landmark work for the first time ever, by incorporating a specially commissioned translation of the controversial chapter on Israel. Also previously untranslated is Gustave Thibon's postscript of 1990, which reminds us how privileged we are to be able to read a work which offers each reader such 'light for the spirit and nourishment for the soul'. This is a book that no one with a serious interest in the spiritual life can afford to be without.

Book Information

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Customer Reviews

GRAVITY AND GRACE by Simone Weil. With an Introduction by Gustave Thibon. Translated from the French by Emma Craufurd. London: Routledge and Kegan Paul, 1972 (1952) ISBN 071002262X.'Gravity and Grace' is a slim book of (in my edition) just 160 pages which holds within itself the quintessence of the greatest spiritual genius of the 20th century. The book is a compilation of brief extracts from Simone Weil's Notebooks and was assembled by Gustav Thibon, who has also added a valuable Introduction of 30 pages, the purpose of which is simply to provide readers with some necessary background, for, as he points out, "Simone Weil's writings belong to the

category of very great work which can only be weakened and spoilt by a commentary."M.Thibon has organized these sayings into 38 chapters - Detachment, The Self, Illusions, Idolatry, Love, Evil, Violence, Contradiction, Chance, Beauty, The Great Beast, etc. (The original French edition - LA PESANTEUR ET LA GRACE (Paris: Plon, 1947) - contained an additional chapter on Israel (pp.216-221) which the English publishers, for reasons best known to themselves, have silently omitted from the 1952 English edition. Whether it has since been restored I don't know).I purchased my own copy of this book (bibliographical details of which are given above) over thirty years ago. Although many hundreds if not thousands of books have passed through my hands since then, it remains one of five or six books I would never ever consider parting with. Simone Weil's thoughts are so truthful and of such power that one never forgets them and her book becomes one that you find yourself returning to again and again.

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